COMPLETED

I 29. 127: 994

Clearinghouse Classifieds

Editor: Kathleen Byrne

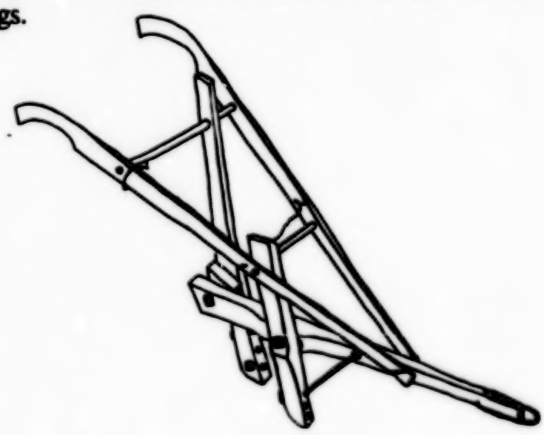
July 1994

U.S. Department of the Interior
National Park Service
Cultural Resources

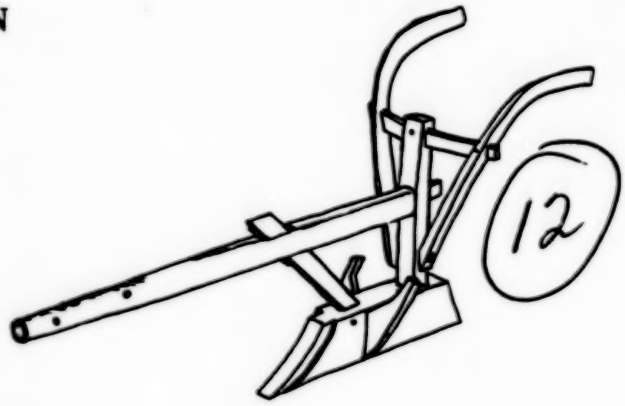
Curatorial Services Division
Harpers Ferry, West Virginia 25425
304-535-6202

PLOW ON

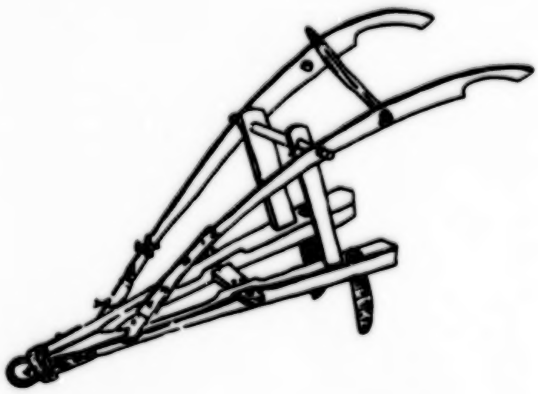
The following plows are available for transfer, loan, or exchange from the NPS Clearinghouse. Unless noted, the plows date to circa 1850. Interested parties should contact the editor for additional information and/or detailed drawings.



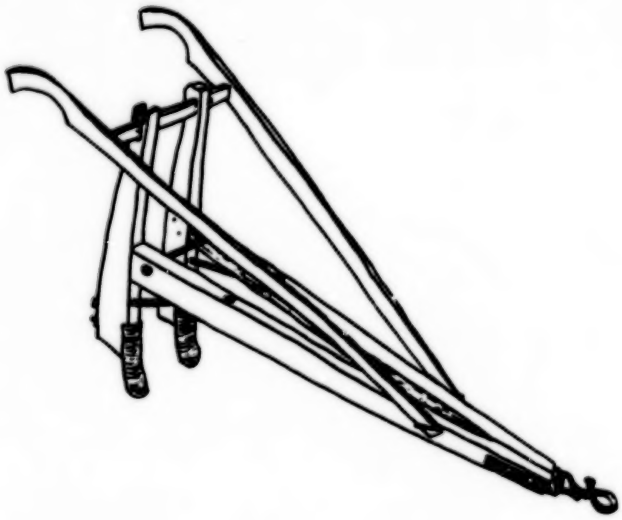
One horse-drawn, offset double-shovel plow. Iron braces and coupling and a wooden frame (straight beam). Incomplete and in fair condition. Blades are missing, and wood is worn.



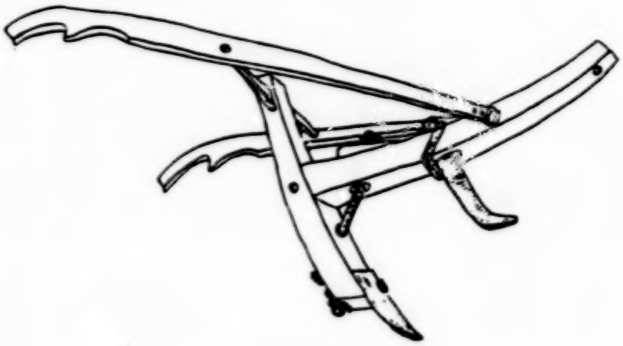
One animal-powered, New England-type subsoil plow. Wooden except for one bolt at bottom of handle. Complete and in fair condition. Missing coupling. Dated circa 1870.



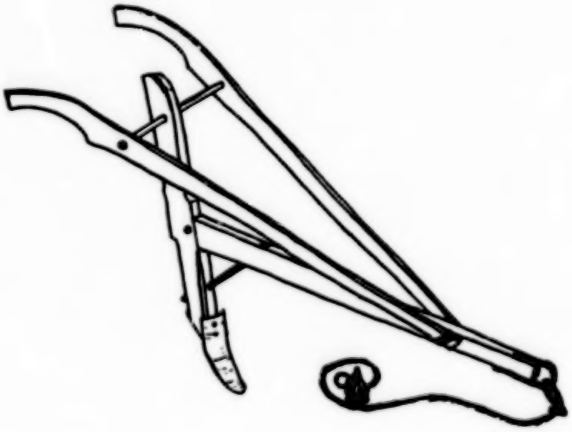
One horse-drawn, double-shovel plow. Side by side iron blades, iron coupling, and a wooden frame (forked beam). Incomplete and in poor condition. Both handles are broken and repaired at lower end.



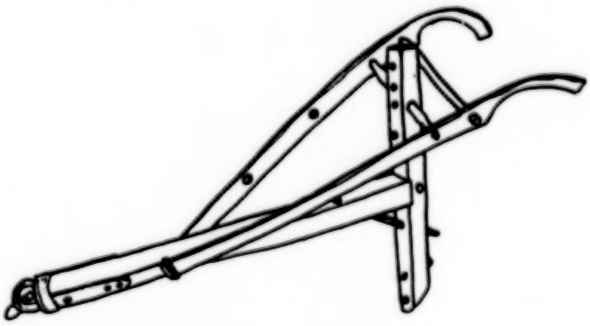
One horse-drawn, double-shovel plow. Side by side iron blades, iron braces and coupling, and wooden frame (forked beam). Complete and in good condition. Possible red paint on some of the wood.



One horse-drawn, single-shovel chisel plow. Wooden frame (straight beam) with an iron cutter hung from the middle and an iron blade at the rear. Complete and in fair condition. Missing coupling.



One horse-drawn, single-shovel plow. Iron blade and wooden frame (straight beam). Leather coupling with length of rope attached. Complete and in good condition.



One horse-drawn, single-shovel chisel plow. Iron coupling and a wooden frame (straight beam). Blade is missing. Handles appear to be slightly different. Incomplete and in fair condition. Traces of red paint can be seen on all wooden surfaces.

WOODEN STATUES

The NPS Clearinghouse has a pair of wooden statues of female figures and a wooden bust of St. Sebastian, which are available for transfer, loan, or exchange. Interested parties should contact the editor for photographs.

Two Wooden Statues

Matching statues of women, probably carved from pine, are 25 inches tall and 10 inches wide. The women are dressed in flowing robes with one breast exposed. They are standing on 8 inch x 8 inch wooden bases. Each statue has one foot resting on a sphere. The hand on the same side of the body as the sphere is raised in the air with the fingers curled as though they were grasping something. The statues were gilded at one time; however, most of the gold has worn off the wood.

The backs of the statues have two angular indentations at the shoulder level, suggesting that wings may have been attached to them at one time. A small square-headed nail remains in one hole. The backs of the statues are not finished; they are flat and have no relief carved into them, indicating they were displayed against a wall or some structure.

The hands of both statues have been recarved and reattached, but the recarved hands have not been painted. There are traces of paint around the faces. Much of the gilding has worn away, and the gesso has been chipped in some places. The bases are badly insect damaged, and insects have done some minor damage to the statues. The statues will require stabilization and regilding before they can be exhibited.

Wooden Bust

The wooden bust is of St. Sebastian, a Christian who served as a Captain in the Roman Army of Diocletian. It is reported that when Diocletian heard Sebastian was a Christian, he had him executed by archers.

The wooden bust or icon is 36 inches high and 23 inches wide. St. Sebastian is clad in what appears to be a toga, knotted on the right shoulder. Three holes (arrow?) in the torso have traces of red pigment. The figure has straight black hair. The base is decorated with scrolls and rests on four paw feet. A 2 1/2 inch round ornate cavity is located in the center of the base in the front and may have held some form of relic. Portions of the nose are missing along with some of the gesso and gilding. There is also a large crack at the chest level. The bust will require stabilization, repainting, and regilding to be exhibited.

LINCOLN COLLOTYPE

An 1865-1900 collotype of Abraham Lincoln is available from the NPS Clearinghouse for transfer, loan, or exchange.

The image is a black and white three-quarter left profile bust of Lincoln adhered to a pane of glass. There is a decorative chain around all four edges. The overall condition is fair. The glass measures L 25.5, W 20.3, T 0.2 cm.

Interested parties should contact the editor at the address on the masthead for additional information and images.

GRANT PLAQUE

A post 1885 plaque of U.S. Grant is available for transfer, loan, or exchange from the NPS Clearinghouse.

The plaque is 27 cm in diameter and is made of molded iron. Stamped on the front, surrounding a bust/profile relief of Grant, is the following: "FIDUS ET AUDAX" (top), "1822" (left side), "1885" (right side), "U.S. GRANT" (bottom). Stamped on the back is "ART NOVELTY CO", "HAMILTON, Ohio.".

The front of the plaque is painted with bronze powder. Grant's likeness has been hand painted with the following colors: black, grey, blue, and flesh tones. He wears a blue uniform with 3 stars on his shoulder.

The plaque is complete and in good condition; however, there is residue (on the left side of Grant) where a label was adhered.

Interested parties should contact the editor for additional information and/or photographs.

NAUTICAL PAINTINGS

The NPS Clearinghouse has two paintings of nautical subjects available for transfer, loan, or exchange. Both paintings appear to be by the same artist. One painting is of a clipper ship. The other features the small steam vessel Howell with sailing vessels around it. Both paintings are on a fabric (canvas or linen) that has been attached to Masonite and bordered with 3 inch cloth tape (1/4 inch of the tape wraps around onto the painting's surface). Neither of the paintings are signed or dated.

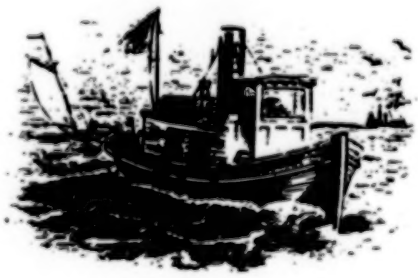
Clipper Ship

This painting measures 52 cm by 73 cm (20 1/2 inches by 28 1/2 inches) and features the starboard side of an unnamed clipper ship under full sail and flying an American flag (c 1820). Silhouettes of a Chinese junk and another clipper ship sail past a mountainous shoreline (which could be either Whampoa Island, an oriental trading center for the clipper ships, or Hong Kong) under a sky of billowing clouds. A few crudely painted figures are on the ship's deck. One of them stands near the stern with what appears to be a telescope to his eye.

Howell

This painting measures 52.5 cm by 74 cm (20 3/4 inches by 29 inches) and prominently features the port side of the small steam vessel Howell surrounded by one, two, and three-masted schooners. The shoreline in the background is surmounted by a large five story structure (possibly a capital building) flying a large American flag from a central flagpole on the roof. A lighthouse is on a point to the left of the large building. A bearded figure (probably the boat's captain or owner) stands confidently in the bow under what appears to be a profile of a bird on the trim of the pilot house. Several doors open out of a single structure on the main deck. A large smokestack protrudes through the roof of the structure. Although smaller pipes show wisps of steam, no smoke is coming out of the stack.

Both paintings need to be cleaned and stabilized and relined. Neither painting is framed; mid-19th century frames would be appropriate. Interested parties should contact the editor for photographs.



Tug-boat.

FRAMES GALORE

The following frames are available for transfer, loan, or exchange from the NPS Clearinghouse. Unless otherwise noted the frames do not have glass.

Large horizontal ogee and flush bead molded mirror frame. Applied molded bead and reed gesso decoration around the inner and outer portion and a bronze powder finish. The condition is fair to poor. Structurally the mirror is sound; however, approximately 60% of the gesso is missing, and the finish has oxidized. Its interior measurements are L 95, W 125.9 cm. Dated 1800-1899.

Black lacquered, molded wood oval frame with a brass liner of cabling and a tight helical design on the outer edge. The wood is cracked; however, overall condition is good. Interior measurements are L 9.6, W 7.8 cm. Dated 1840-1870.

Vertical pine cove and molded gilt gesso frame with an acanthus design at the outer edge. To dull the gilt, it has been overlayed with shellac. The frame was made for a small oil painting. Overall, its condition is fair; some of the molding is chipped and missing. Its interior measurements are L 19.2, W 13.8 cm. Dated 1850-1890.

Horizontal molded oak gesso frame painted dark brown with a gilt liner. It has probably been shellacked. The frame goes with an engraving titled "Declaration of Independence July 4th, 1776." The overall condition is good. Interior measurements are L 57.7, W 76.5 cm. Dated 1850-1890.

Walnut vertical shadow box frame with glass, deep cove molding and a large bead front with molded sides. It has hand painted grain near the bead and a gilt liner adjacent to a strip of black paint. The box is made of mixed woods. This type of frame would typically have held dried flower or hair arrangements. It opens from the left, and the overall condition is good. Interior measurements are L 43.5, W 35.8, T 7.3 cm. Dated 1860-1900.

Horizontal pine frame with gilt sides. The front is gesso. There is a black strip at the outer edge followed by painted imitation bird's eye maple, another black strip, and a gilt or bronze powder strip. The overall condition is fair. About 10% of the gesso is missing. Its interior measurements are L 15.6, W 23.7 cm. Dated 1870-1890.

Horizontal pine frame painted dark brown. It is sturdy, but portions of the paint are missing, showing the red-orange paint beneath the brown. Interior measurements are L 30.6, W 35.9 cm. Dated 1870-1890.

Vertical wood frame with glass. Dark brown paint. Applied gesso decoration of grapes and leaves. Overall condition is good; some of the decoration is missing. Interior measurements are L 35.8, W 25.7 cm. Dated 1880-1900.

Elaborate horizontal wood and gesso frame. The decoration includes a basket weave, flora, and a rounded outer edge with incised cuts. Bronze powder finish. The frame goes with an embroidered image of President Grant on his deathbed. The overall condition is poor; portions of the frame are missing. The frame's exterior measurements are L 84.0, W 11.7, T 5.1 cm. Dated 1880-1900.

Sturdy vertical fancy molded gesso pine frame with a backing. Deep cove and stencilled scroll around inner edge followed by a bead and reel, lotus and papyrus, and corn ear and stalk motif in gesso. Gilt, partially stencilled, and applied gesso with a bronze powder finish. The sides are grooved and painted with black and bronze powder. Wood panel on the back. Overall condition is poor. The gilt has been poorly retouched and most of the corn ear and stalk gesso is missing. Interior measurements are L 56.3, W 46.2 cm. Dated 1880-1910.

Horizontal wood frame with glass (probably original). The sides are cream gesso and the front has an applied gesso floral design with touches of gilding. Overall condition is fair. Interior measurements are L 10.7, W 14.7 cm. Dated 1880-1910.

Vertical wood frame with white gesso on the sides and a medium brown applied gesso floral design on the front. Overall condition is fair; a small amount of the gesso is missing. Interior measurements are L 15.7, W 11.1 cm. Dated 1880-1910.

Horizontal pine and metal frame painted black. The inner liner is pressed brass beading; there is a scroll of cherub heads with wings. At each corner of the inner liner is a fleur-de-lis. Overall condition is good. Interior measurements are L 14.4, W 9.6 cm. Dated 1890-1910.

Vertical easel frame with a wire stand. The back is a cubic trapezoid covered with black leather. The front is a royal blue velvet-covered board with hinged, peaked shutters opening on a glass oval. There is a silver colored metal liner around the oval. The overall condition is fair. The oval measures L 7.7, W 5.0 cm. Dated 1890-1920.

Vertical pine and chestnut (?) frame with a brown stain, an applied gold colored beaded gesso liner and glass. It has probably been shellacked. The glass appears old and

may be original. Outer potion has a carved design of alternating open and closed palmettes. Overall condition is good, though a small amount of beading is missing. Interior measurements are L 71.3, W 66.2 cm. Dated 1890-1920.

Vertical molded poplar or pine frame, painted black. The outer edge of the front is rounded and slopes down toward the inner edge. Fair condition; missing a tiny portion. Interior measurements are L 35.6, W 28.0 cm. Dated 1890-1930.

Vertical pine frame with glass. Hand grained with applied oil paint and a shellac finish. Overall condition is good. Interior measurements are L 30.9, W 23.4 cm. Dated 1900-1930.

Two vertical molded oak frames, each with glass, sandwiched together. They are shellacked and nailed together. Overall condition is good, though 3 to 5% is missing. Interior measurements are L 34.4, W 29.2 cm. Dated 1900-1930.

Horizontal molded pine frame with a shellac finish. Complete and in fair condition; however, there is a lack of strength in the structure. Interior measurements are L 30.9, W 35.6 cm. Dated 1900-1930.

Thin, vertical molded frame made of poplar. The frame is painted black and contains glass. Overall condition is fair. Interior measurements are L 27.9, W 19.9 cm. Dated 1900-1970.

Horizontal oak frame with gesso. The frame is painted black or dark brown and contains glass. Overall condition is good, although 5 to 10% of the gesso is missing. Interior measurements are L 30.8, W 25.8 cm. Dated 1900-1970.

Vertical plain pine or poplar frame. The frame is painted black and contains glass. It has a bead at the outer front edge and slopes inward. Overall condition is good to fair. A strip is missing from one edge in the front. Interior measurements are L 38.3, W 30.6 cm. Dated 1910-1930.

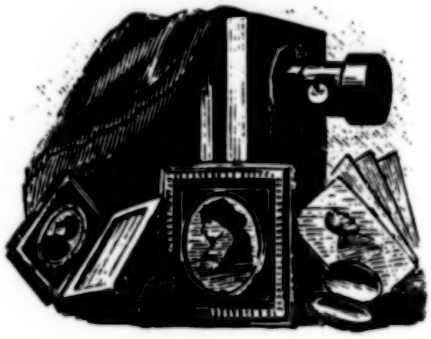
Black walnut frame with three ridges on the front. The frame is shellacked, and the center ridge is painted red. At one end is a slot into which a piece of glass slides. The back has a piece of fitted plastic, which creates a sandwich effect with the glass. Overall condition is good; however, the strip of wood at the base of the slot is loose. Interior measurements are L 15.7, W 9.5 cm. Dated 1910-1950.

Thin horizontal wood gilt frame with glass. It has a beaded liner and outer cable decoration. Overall condition is good. Interior measurements are L 27.0, W 41.9 cm. Dated 1920-1950.

Vertical easel frame with glass. Probably poplar. It has a mahogany colored stain and a gold colored beaded liner. Overall condition is good. Interior measurements are L 29.2, 22.7 cm. Dated 1930-1960.

Handmade frame of copper and hard wood. The base is a solid board from which the center has been cut. Overlaying the wood base is a sheet of beaten copper. The copper has a raised design of two narrow ridges on either side of a shallow convex center. At each corner, between the ridges, is a raised square. Outside the exterior ridge, and perpendicular to it, are a continuous series of shallow lines. Overall condition is good. Interior measurements are L 22.9, W 15.4 cm. Dated 1900-1930.

Many of the frames and glass are dirty and would require some degree of cleaning. Contact the editor for additional information and images.



ROLL OUT THE CARPET

The following carpetes and runners are available for transfer, loan, or exchange from the NPS Clearinghouse. Interested parties should contact the editor for additional information and/or photographs.

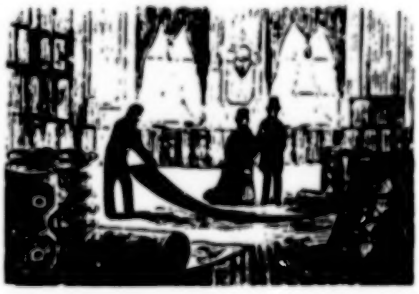
One cotton rag runner. Colors are light blue, red, green, and purple warp stripes; white weft stripes. Resembles a plaid pattern. Same pattern as the runner below. L 159.0, W 101.5 cm. Incomplete and in fair condition; frayed edges, faded, binding missing. Dated 1800-1899.

One cotton rag runner. Colors are light blue, red, green, and purple warp stripes; white weft stripes. Resembles a plaid pattern. Same pattern as the runner above. Cotton binding. L 426.0, W 101.5 cm. Complete and in good condition; frayed edges, faded. Dated 1800-1899.

One cotton and wool, hand-sewn Islamic prayer niche (wall hanging). Design is of stylized cypress trees bordering central medallions and interior florals. Design consists of dark blue, grey, tan, and pink appliqued onto light maroon field. Original cotton binding visible where a later edition of silk binding with gold-tone fringe is missing. Blue cotton backing. L 168.5, W 111.0 cm. Complete and in good condition. The color is faded and the edges are worn. Some repairs are visible. Dated 1840-1870.

One wool ingrain carpet runner in a floral pattern of green, yellow, cream, and charcoal. White cotton warp. L 1794.0, W 90.0 cm. Some holes near one end but otherwise complete and in excellent condition. Dated 1880-1900?. Possibly a reproduction.

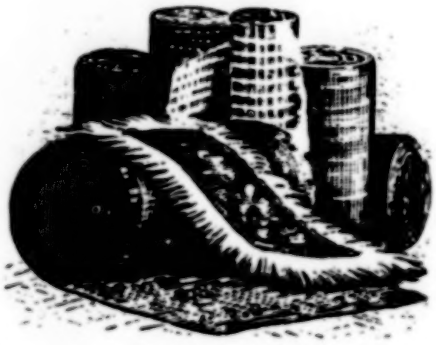
One wool piece of ingrain carpet with floral design in cream, rust, and brownish olive undyed weft. Warp is blue, yellow, and other dyed colors. Possibly a hall runner or a border to be sewn to a full sized carpet. L 370.0, W 54.0 cm. Complete and fair condition. Edges are frayed and color is faded. Dated 1875-1899.



One silk and cotton rag runner in a variety of colors mostly reds, blues, browns, greens, and tans. Warp is cotton; weft is mostly silk. L 261.0, W 85.0 cm. Complete and fair condition. Edges are frayed. Dated 1800-1899.

Two rugs plus three scraps of wool pile Brussels carpet. Colors are shades of green, pink, and cream in a flowered pattern. Entirely machine woven. In poor condition; however, would be good for making a pattern. Dated 1880-1900.

Two cotton and wool carpet runners. Weft is wool in bright colors of pink, orange, gold, green, dark red, and purple. Warp is thin blue cotton throughout a beige background. Measurements are L 223.2, W 93.3 cm and L 156.0, W 93.3 cm. Complete and in fair condition. Dated 1850-1899.



Four cotton carpet runners. Weft is overall brown, tan, blue, and red stripes. Warp is beige and dark blue stripes. The four pieces measure as follows: L 484.5, L 483.5, L 258.2, L 236.0 cm; all have a width of 100.2 cm. Each piece has brown cotton binding along both widths; however, the two shorter pieces are missing the binding on one end. Complete and in fair condition. Dated 1850-1899.

One wool and cotton ingrain carpet. Warp is cotton in yellow, off white, and greys. Weft is wool in beige and two shades of brown. Four loom widths sewn together with dark thread/yarn. Large scale floral pattern repeated throughout. Hemmed on longer edges. L 442.0, W 297.0 cm. Complete and good condition. Dated 1880-1900.

One cotton rag carpet in a variety of browns, orange, and light blue stripes. Warp face is predominately visible. Checkerboard effect with central stripe. Two loom widths sewn together. L 401.0, W 228.0 cm. Complete and fair condition. Dated 1800-1900.

STENCILLED SCREENS

Three wire screens dated 1870-1900 with wood frames and stencilled geometric designs are available from the NPS Clearinghouse for transfer, loan, or exchange. The screens are secured to the frames with both brass and iron tacks. All are rusted to some extent.

One screen has an octagonal design in white and a maroon frame. It measures L 445.7, W 83.0, T 1.0 cm and is in poor condition.

The second screen has a diamond design picked out in white and a maroon frame. There is an "L" brace on both sides at one corner. It measures L 45.5, W 68.5, T 1.0 cm and is in fair condition.

The third screen has a diamond design with a white center. It is in a brown frame that may be from a later date. There are two small tears in the screen. It measures L 49.3, W 62.5, T 2.0 cm and is in good condition.

Interested parties should contact the editor at the address on the masthead for additional information and images.

EXCESS OBJECTS

FORT DAVIS EXCESS OBJECTS

Fort Davis National Historic Site has several objects available for transfer, loan, or exchange.

Bellows. Original bellows for a blacksmith forge. Extremely large. Could be crated by Fort Davis; transportation expenses to be borne by the receiving park. Condition: Good.

Calendar for the year 1905. "Gilbert & Gordon" Hardware Dealers, Waynesboro, PA." Printing at center. Springer spaniel hunting dogs and mallard ducks depicted in artwork at the top. Calendar is stapled to the bottom.

Lemonade set. Engraved glass pitcher with top and set of glasses, one of which does not match.

Quilt. Sunbonnet Sue pattern of a profile showing a small girl in a sunbonnet; pastel colors. Circa 1920. Condition: Good.

Artillery helmet. Dress accessories: red cord, plume, eagle insignia plate and buttons.

"Shoulder Boards." Original, wool, navy blue, unusual blue textile body, heavy fringe. Condition: Fair.

Six cap insignia. 25th Infantry Troop F. Original, brass. Condition: Good.

Interested parties should contact Elaine Harmon, Museum Technician, Fort Davis National Historic Site, P.O. Box 1456, Fort Davis, Texas 79734, or call her at (915) 426-3224.

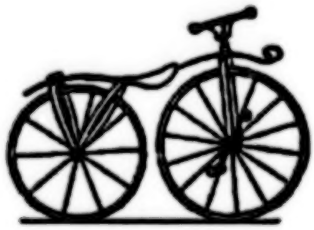
BASEMENT BARGAINS

Available for interpretive exhibit:

Oak veneer chifforobe, probably 1930s. Good condition; some handles missing.

Roadmaster boy's bicycle, early 1950s. Good condition.

The objects are located in Springfield, Virginia, and are free. Contact Dave Jervis at 202-208-4030.



1917 MACHINE GUN CART

A wooden cart for carrying a 1917 machine gun is available from Fort Sumter National Monument. The cart is in poor condition. One wheel and all floor boards are missing. There is rust and termite damage to the rest of the cart.

Contact Deborah Osterberg, Park Ranger/Curator, at Fort Sumter National Monument, 1214 Middle Street, Sullivan's Island, South Carolina 29482; or phone 803-883-3123.

MUSEUM QUALITY CONSTRUCTION MATERIALS

Carpenter and restorer of old homes has construction materials that are of museum quality available for purchase. All are over 100 years old.

Ornate three story all-walnut staircase: newell posts, handrails, spindles and treads.

Cast-iron room fireplace with arched front and decorative figurehead.

Seven 4-panel doors with engraved brass and black 4" hinges, mortice locks, door knobs, escutcheon key plates.

Oval china lavatory with gold inlaid shields and eagles.

Door with ornate etched glass window with a hunting scene.

Over 1000 square feet of clean **oak flooring**.

For information or photographs, contact Jim Wisdom, 312 Cowgill, Carl Junction, Missouri 64834; telephone 417-649-7777.

MISCELLANEOUS TREASURES

An assortment of miscellaneous objects are available from the Harpers Ferry Center Division of Conservation. Interested parties should contact Sylvia Coleman, Registrar, at 304-535-6411.

Cot. Civil War stretcher. Metal, folding, lyre motif. Pale green enamel. Circa 1860s.

Soap. Bar of Cashmere Bouquet toilet soap. Circa 1950-1960.

Salt and pepper shakers. 1939. Good condition.

Can. Calumet Baking Powder. 1960. Good condition.

Frame. Art Deco, wood molding, cardboard back, hinged easel. Brown. 1930s. Very good condition.

Frame. Two undated frames.

Spoon. Cast white metal. 7 inches long.

Telephone. Black pay phone. 1915-1925.

Side chair. Undated.

Side chair. 1910-1920. Veneer seat.

Bed. Twin bed made of steel and wood. Four pieces (head, foot, two side rails). Made by Simmons. 1930. Very good condition.

McClure's Magazine. September 1901. 10 inches by 7 inches. Fair condition.

Oil cloth. Purple and pink floral design. New, reproduction. 54 inches.

Feed bag. Circa 1950.

Watercolor. By NGW. Subject is daffodils. 1892. Very good condition. Gold frame. 17 inches by 14 inches.

Pistols. Two reproduction flintlock pistols made by Simeon North. Purchased in London.

Tablecloth. Four linen damask tablecloths. 1870-1900.

Mat. Linen damask. 1860-1900.

Throw. Striped wool. 1890-1920.

Throw. Woven cotton. 1890-1920.

Matting. Nine rolls of reproduction grass matting.

Dish towels. Two cotton dish towels with orange, yellow, and brown stripes. Circa 1950.

Gameboard. Monopoly (with box of cards and counter). 1936. Good condition.

Gameboard. Chinese checkers. 1938. Fair condition.

Ice skates. Wood with metal blade runner and leather straps. Circa 1900. Good condition.

Fan. Round paper fan with wooden handle. 1900-1901. Very good condition.

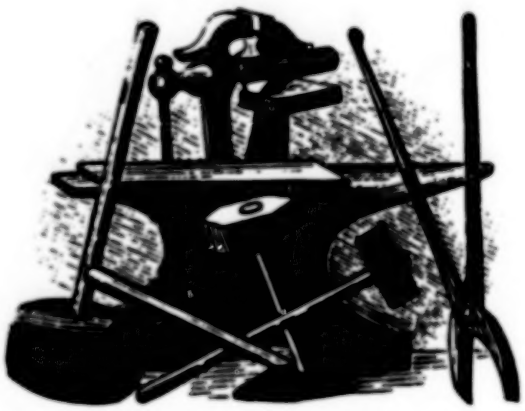
Print. Lithograph titled "Floral Cart". 11 inches by 14 7/8 inches. Very good condition.

Print. Lithograph titled "The King of the House". 11 inches by 14 7/8 inches. Very good condition.

Print. "Prisoner of Love". 1890-1900. 26 inches by 35 1/2 inches. Good condition.

Print. "Fountain of Love". 1890-1900. 26 inches by 35 1/2 inches. Very good condition.

Mittens. Two pair. Nineteenth century. One pair is orange/red wool; the other pair is blue/red wool. Good condition.



FARM AND BLACKSMITH TOOLS

Booker T. Washington National Monument has several antique farm and blacksmith tools that do not fit the park's scope of collection. These tools are available for transfer, loan, or exchange.

Pot Lifter. Pot hooks hinged together at the center. 100 cm in length.

Hames. A wooden pair. 60 cm in length and 7.5 cm in width.

Wedge. A log splitting wedge. 32.5 cm in length and 7.5 cm thick at top.

Timber Scribe. Wooden scribe used to mark boards to be sawn. Small metal pieces used to mark wood. 22.5 cm in length.

Planer. A large planer made of wood. It has a broken handle. 55 cm in length and approximately 7.5 cm thick.

Pickup Tongs. Blacksmith tongs used for grasping rods. 43.75 cm in length.

Pickup Tongs. Blacksmith tongs with "V" grips on ends. 67.5 cm in length.

Pickup Tongs. Blacksmith tongs. One handle has a slight curve. 37.5 cm in length.

Hoof Parer. Horseshoe nail nipper used to pull nails out of horseshoes. Used by blacksmith. 38.75 cm in length and head is 9 cm across.

Pickup Tongs. Blacksmith tongs used for grasping rods. 55 cm in length.

Hammer. Blacksmith hammer. Flat on one side and beaded on the other. The handle is broken. 35 cm in length, 11.25 cm in width.

Hammer. Blacksmith hammer. 45 cm in length, 8.75 cm in width; flat side 5 cm in width, round side 4.375 cm in width.

Caulking Iron. Blacksmith caulking iron. Badly pitted with a crook in the middle. 26.25 cm in length.

Lever Shears. Blacksmith shears which are metal. 25 cm in length. Grip for fingers is 8.25 cm in length; grip for thumb is 5 cm in length.

Pickup Tongs. Blacksmith tongs. 37.5 cm in length; gripping end is 3.75 cm in length.

Pickup Tongs. Blacksmith tongs. 45 cm in length; gripping end is 6.25 cm in length.

Pickup Tongs. Blacksmith tongs. 48.75 cm in length; gripping end is 6.875 cm in length.

Pickup Tongs. Blacksmith tongs. Gripping end is badly pitted. 48.75 cm in length. Gripping end is 5 cm in length, 2.5 cm right angle bend at top.

Pickup Tongs. Blacksmith tongs. Each handle near the top has an "X" made by the blacksmith for identification. 55 cm in length. Gripping end is 10 cm in length.

Soldering Iron. Metal soldering iron with wooden handle and brass tip.

Interested parties should contact Betsy Haynes at Booker T. Washington National Monument, Route 3, Box 310, Hardy, Virginia 24101. The phone number is (703) 721-2094.

PRINTS AND ASSORTED OBJECTS

Four prints and an assortment of objects are available from Statue of Liberty National Monument. For additional information contact Geraldine Santoro, Curator of Collections, at Statue of Liberty National Monument, Liberty Island, New York, New York 10004. The telephone number is (212) 363-5804.

Prints

"The Mower". Paper. L 40.5, W 30 cm. Color image of farmer w/scythe cutting snakes. By D. C. Fabaronius, 1863. Printed in Boston, MA. The paper is soiled, tape on back, corners dog eared.

"Congress Signing the Declaration of Independence." Paper. L 76, W 60.5 cm. Black and white image of the signers. Modern impression from an unfinished plate. By Edward Savage. No date. USA. Paper is slightly soiled.

"Battle of Franklin" (Tenn). Paper. L 71, W 56 cm. Color image of a winter confrontation of Union and Confederate soldiers at river crossing. By Kurz & Allison Art Publishers, 1891. Printed in Chicago, IL. Slight damage, torn at the upper edge and some staining.

"Battle of Fredericksberg". Paper. L 55, W 38 cm. Color image of the "Irish Brigade" crossing the river to battle. By Thulstrop. Printed by Louis Prang and Company, 1887. Printed in Boston, MA. Slight tears along the top border.

Assorted Objects

White Chinese vase with long neck and blue geometric motif. 1723. Ching Dynasty. Good condition. H 11, Dia 6 cm.

Two brown wood stands. No date. Good condition. H 2, Dia. 5.3 cm; H 6.5, Dia. 6.5 cm.

White bowl with blue dragon motif. No date. Good condition.

Wood stand. No date.

Chinese cloisonne plate with multi-colored floral design inside and solid blue back. 1890s. Good condition. Dia. 6.5 cm.

Chinese ink stone, black with carved design around the rim. 1900s. Tang Dynasty. Good condition. H 2, Dia. 22 cm.

Set of three Chinese wood paint brushes with open box. 1903s. Good condition. Box: L 25.5, W 8, H 1 cm.

Silver bowl with incised initials. 1810-1820. Waste bowl by A. Brasier. Good condition. H 16, Dia. 18.3 cm.

German beer stein with hinged lid and handle. Circa 1850. Good condition. Dia. 10.5, H 20 cm.

Glass punch bowl. No date. Good condition. Dia. 19, H 25 cm.

Bomb sight. WWII, Norden. Good condition. L 42, W 21.5, H 32 cm.

Flatiron. 1800s. Good condition. H 20 cm.

Metal paper-opener (knife) with ivory handle and cover. No date. Good condition. Cover: L 17.3, Dia. 1 cm. Knife: L 21, W 1 cm.

Two Bric-a-Bracs of Chinese pagodas painted red, gray, white and green with gold roofs. 1940s. Good condition. L 7, W 4.5, H 8 cm; L 3.5, W 3, H 5.8 cm.

Chinese lantern. No date. Good condition. H 1 m.

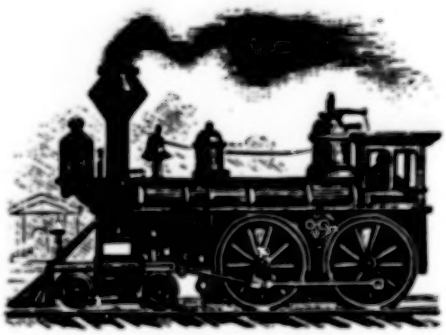
Sickle with wood handle. No date. Good condition. L 49.5 cm. (blade)

Wood relief carving depicting Quaker town meeting. No date. Good condition. L 61, W 29.5, H 4.5 cm.

Wood relief carving depicting a Colonial blacksmith. No date. Good condition. L 61, W 29.5, H 4.5 cm.

Wood relief carving of an early American courtroom scene. No date. Good condition. L 61, W 29.5, H 4 cm.

OBJECTS NEEDED



STEAMTOWN RAILROAD OFFICE

Steamtown National Historic Site is in need of the following office furnishings to complete an exhibit design.

Wall calendar, circa 1930 to 1950. If the calendar has advertising it should be from an industry that served railroads.

Small typing table, circa 1930 to 1950.

Office chair, circa 1930 to 1950.

Please contact Ella Rayburn, Curator, at (717) 961-2033, or write to her at Steamtown National Historic Site, 150 South Washington Avenue, Scranton, Pennsylvania 18503.

OLD EXECUTIVE OFFICE BUILDING

The Preservation Office of the Old Executive Office Building is in search of items to furnish the former office of Assistant Secretary of the Navy Theodore Roosevelt. If anyone has late 19th century American office furnishings to loan, please contact Susan Brown/Room 578/Old Executive Office Building/Washington, DC 20503, or call 202-395-3680.

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National Park Service
Curatorial Services Division
Harpers Ferry, WV 25425

END

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